

Answer Key to “Why Can’t We All Just Get Along” Case Studies Biblical DISC® Webinar

Listed here are characteristics of the four DISC behavioral styles. **Determine the best strategies to reduce conflict and increase harmony in the case studies.** Use pages 38 and 39 of your assessment to determine if you would increase, decrease, maintain, or adapt your behavior.

1. DOMINANCE	2. INFLUENCING	3. STEADINESS	4. CONSCIENTIOUS
Decisive	Charming	Understanding	Accurate
Competitive	People Oriented	Considerate	Analytical
Daring	Convincing	Good Listener	Compliant
Direct	Enthusiastic	Patient	Courteous

Answer Key **I = Increase** **D = Decrease** **M = Maintain** **A = Adapt**

A. Meet Felicia – What is her style? **C**

1. How would you adapt your style with Felicia to minimize conflict and increase harmony? You would:

D <u> D </u> Directness	<u> M </u> Openness	<u> D </u> Pace	<u> M </u> Focus
I <u> D </u> Directness	<u> D </u> Openness	<u> D </u> Pace	<u> A </u> Focus
S <u> M </u> Directness	<u> D </u> Openness	<u> M </u> Pace	<u> A </u> Focus
C <u> M </u> Directness	<u> M </u> Openness	<u> M </u> Pace	<u> M </u> Focus

B. Meet Austin – What is his style? **D** ,

1. How would you adapt your style with Austin to minimize conflict and increase harmony? You would:

D <u> M </u> Directness	<u> M </u> Openness	<u> M </u> Pace	<u> M </u> Focus
I <u> M </u> Directness	<u> D </u> Openness	<u> M </u> Pace	<u> A </u> Focus
S <u> I </u> Directness	<u> D </u> Openness	<u> I </u> Pace	<u> A </u> Focus
C <u> I </u> Directness	<u> M </u> Openness	<u> I </u> Pace	<u> M </u> Focus

C. Meet Jackson – What is his style? **S**

1. How would you adapt your style with Jackson to minimize conflict and increase harmony? You would:

D <u> D </u> Directness	<u> I </u> Openness	<u> D </u> Pace	<u> A </u> Focus
I <u> D </u> Directness	<u> M </u> Openness	<u> D </u> Pace	<u> M </u> Focus
S <u> M </u> Directness	<u> M </u> Openness	<u> M </u> Pace	<u> M </u> Focus
C <u> M </u> Directness	<u> I </u> Openness	<u> M </u> Pace	<u> A </u> Focus

D. Meet Heather – What is her style? **I**

1. How would you adapt your style with Heather to minimize conflict and increase harmony? You would:

D <u> M </u> Directness	<u> I </u> Openness	<u> M </u> Pace	<u> A </u> Focus
I <u> M </u> Directness	<u> M </u> Openness	<u> M </u> Pace	<u> M </u> Focus
S <u> I </u> Directness	<u> M </u> Openness	<u> I </u> Pace	<u> M </u> Focus
C <u> I </u> Directness	<u> I </u> Openness	<u> I </u> Pace	<u> A </u> Focus